



Maryellen Bieder*
(1942–2018)
IN MEMORIAM

coordinado por Cristina Patiño Eirín

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Readers of the *Boletín* mourn the loss of one of the premier scholars of nineteenth and twentieth-century fiction, Maryellen Bieder, who died on January 31, 2018. After earning her Bachelor degree from Lawrence University, Maryellen received her MA from Indiana University in Bloomington, and her PhD at the University of Minnesota in 1973. Beginning in 1976, she devoted thirty-eight years of her professional career to the Department of Spanish and Portuguese at Indiana University. Besides her service to the Department of Spanish and Portuguese, Maryellen was an adjunct member of Women's Studies and Comparative Literature, and an affiliate of West European Studies, Latin American and Caribbean Studies, and International Studies. In addition to teaching courses in Spanish and Catalan literature she encouraged countless students to study abroad and served for a year as the Resident Director of the Wisconsin-Indiana-Purdue program in Madrid.

* "Fotografía cortesía de Carmen Pereira-Muro [Nota da Redacción]."

Maryellen established herself as a scholar of international repute in the field of Spanish literature and culture of the nineteenth and twentieth century, with special expertise in gender theory and texts by Spanish women writers. She is recognized today as one of the leading international experts on the Galician writer Emilia Pardo Bazán about whom she has written over a dozen articles. Other women writers she brought to international attention were Mercè Rodoreda, Carmen de Burgos, Carmè Riera, Marina Mayoral, and Concepción Gimeno de Flaquer.

Among Maryellen's many fine publications stand out *Narrative Perspective in the Post-Civil War Novels of Francisco Ayala* (1979), *Writing Against the Current* (1993), *Mujeres en la narrativa de la posguerra*, *De la marginalidad a la agencia historica y la opacidad posmoderna* (2005), and volumes she co-edited with other prominent Peninsularists: *La literatura escrita por mujer desde el siglo XIX hasta la actualidad* in the collection edited by Iris Zavala entitled *Breve historia feminista de la literatura Española* (1998) and *Spanish Women Writers and Spain's Civil War* co-edited with Roberta Johnson (2017).

When she passed Maryellen was working on a book-length project entitled "Women in the Public Eye: Images of Spanish Women Authors in the Periodical Press, 1880-1920." Though this project may never come to fruition, her most recent work on the friendship and letters exchanged between Gabriela Cunninghame Graham and Emilia Pardo Bazán are testimony to the groundbreaking archival work for which she is noted.

Maryellen's national and international service reflects her indefatigable dedication to every aspect of the profession. She has served as a reviewer for professional organizations, presses, and journals and served on the editorial and advisory boards of numerous prestigious journals. She also contributed her time to various committees of the Modern Language Association and served as a referee for dozens of tenure and promotion committees.

Summers would find Professor Bieder deep in archival research in Spain as soon as classes at Indiana University ended each Spring. We shall all miss seeing her ensconced in her seat at the Biblioteca Nacional in Madrid and other libraries abroad where she was a familiar, beloved figure.